# JOHN ALVEY TURNER'S

## · DESCRIPTIVE · PRICE LIST ·

## OF BANJOS AND ACCESSORIES

· LONDON ·

~~33 BISHOPSGATE STREET WITHIN E.C.~~
~~&~~ 39 OXFORD STREET W.

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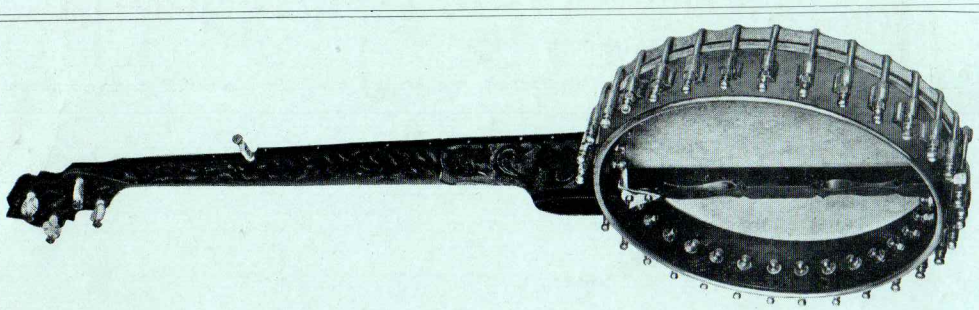
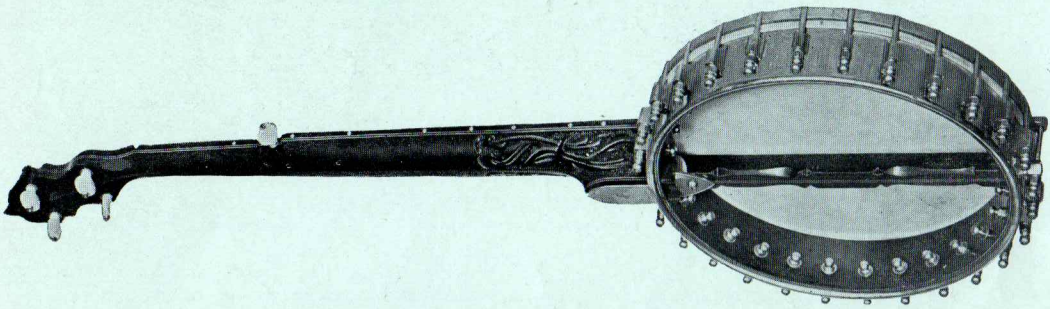
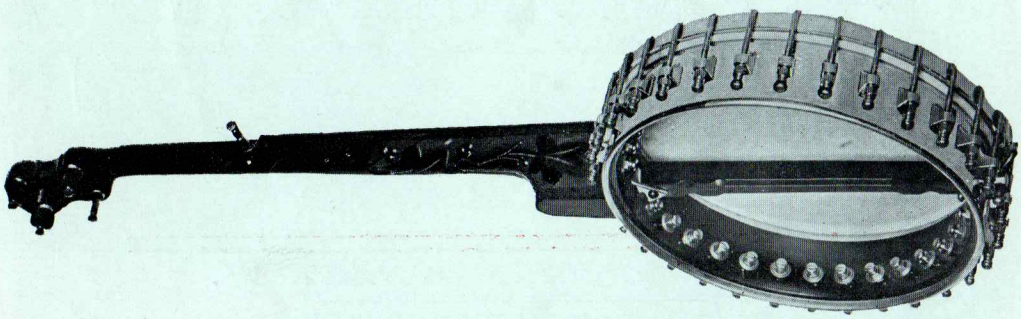


**No. 1. TURNER'S "FESTIVAL" MODEL.** One of the most handsome as well as finest-toned banjos that can be procured. The neck is of beautifully marked snakewood, specially selected for its figuring and even grain, and additionally embellished at the back with artistic hand carving. The ebony fingerboard is tastefully inlaid with etched mother-of-pearl ornaments at the principal positions, and carved ivory patent non-slipping pegs of the best design are fitted to the head. The hoop, recessed pull-down band, tension screws, tailpiece, and brackets are heavily silver-plated, and the wood lining used to give additional stability and rigidity to the metal work is built up of three successive layers so as to preserve even tension. The vellum fitted to the instrument is the finest procurable, and, in short, every detail has been considered to produce a banjo of superlative excellence **£15 15 0**



**No. 2. TURNER'S "PARAGON" MODEL.** The illustration gives the general appearance of this excellently finished banjo, and many of the special features employed in the "FESTIVAL" model are here reproduced with only slight modifications. The neck is of rosewood built up in two lengths throughout with intervening veneers, so that the possibility of any twisting or warping is obviated. The ebony fingerboard is also overlaid on veneers, and side dots are inserted in addition to the inlays on the face. All the fittings are hand-made, instead of being cast; the vellum is specially selected; patent tuning pegs of carved ivory and hard metal are adjusted, and also a tension bar tailpiece, combining the latest ideas in detail with handsome appearance .. .. .. .. .. .. .. **£12 12 0**



**No. 3. TURNER'S "NONPAREIL" MODEL.** Another fine example of artistic workmanship throughout. The distinctive feature of this model is the fingerboard of snakewood, carefully chosen for its markings and valued for its extreme hardness and consequent freedom from becoming indented or worn. The handle is of rosewood, elegantly carved at the back, and with patent pegs of snakewood and metal. The hoop and fittings are of the best quality, and all the points which distinguish a good instrument for tone and appearance have been observed .. **£10 10 0**

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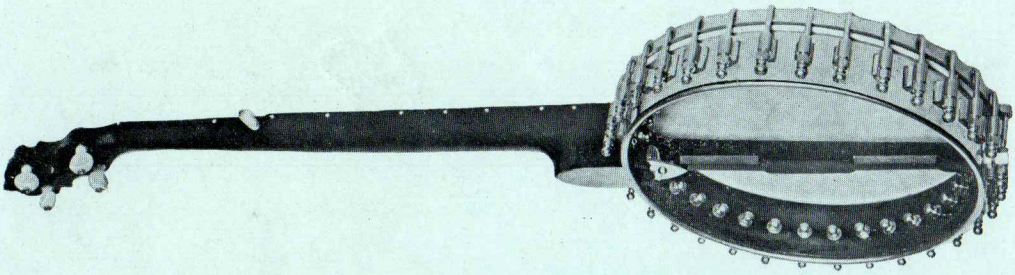
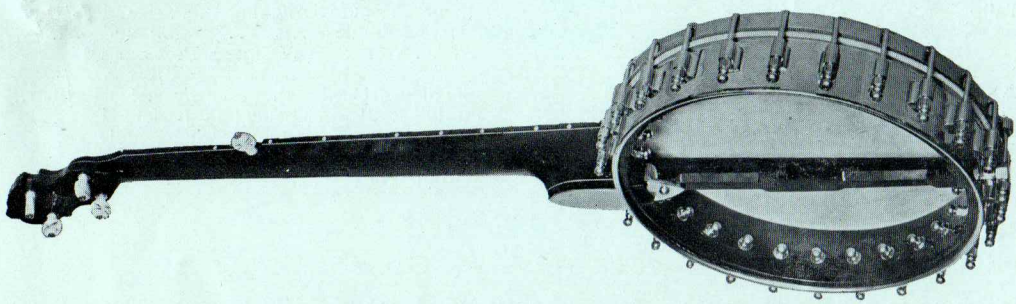


No. 4 **TURNER'S "BESTONE" MODEL.** This title has been coined with the idea of expressing in brief that the *BEST TONE* must be the *BEST ONE*: so in giving the name to this banjo it is intended to convey that for solid value—apart from carving and ornamentation—the player can secure an excellently finished and thoroughly reliable instrument, suitable for home practice, and having the sustaining and carrying power necessary for concert work. The handle is of finest mahogany, built up in two sections, with ebony veneers between. Carved ivory patent pegs and a tension bar tailpiece are fitted, and the scolloped pattern bezel (or pull-down) tightens a vellum selected for its tone-giving quality .. .. .. .. .. **£9 9 0**

No. 5 **TURNER'S "BESTONE" WOOD-HOOP MODEL.** Quite a distinct feature in banjo manufacture is to employ only wood for the hoop instead of the more familiar metal spun over to form an outer casing. Experiments have proved that with the hoop sufficiently thick and of the required degree of hardness a particularly sweet and brilliant tone will result. This end is obtained by superimposing a succession of separate linings which are cemented together and afterwards turned as if in one solid hoop. When veneered outside and ebonized within, the effect is extremely handsome; and the tone is such as the most critical can appreciate .. .. .. .. .. .. .. .. .. .. .. **£9 9 0**



No. 6. **TURNER'S "COLONIAL" MODEL.** This banjo has been constructed especially to overcome the difficulties arising from extreme climatic changes. By employing materials least susceptible to damp and heat, by carefully considering the possibilities of twisting or warping and so arranging for counter straining, and screwing and riveting the various parts together, defects which have showed themselves in banjos of ordinary makes have been so far prevented as almost to be impossible. Perfect workmanship throughout, and an excellent tone assured .. **£8 8 0**

No. 7 **TURNER'S "RECORD" MODEL.** This popular priced banjo has many points which distinguish the higher grades, and is not only of first-class workmanship, but is of brilliant tone and power The hoop is of German silver spun over two wires and double wood lined to ensure strength, and the fittings are of the best quality. The handle ("arm" or "neck") is of selected rosetree or mahogany, has a fingerboard of ebony with position inlays, and the patent pegs are of ivory and metal. Vellum and general details are of the best, so as to ensure a premier instrument throughout at a medium price.. .. .. .. .. .. .. **£6 6 0**

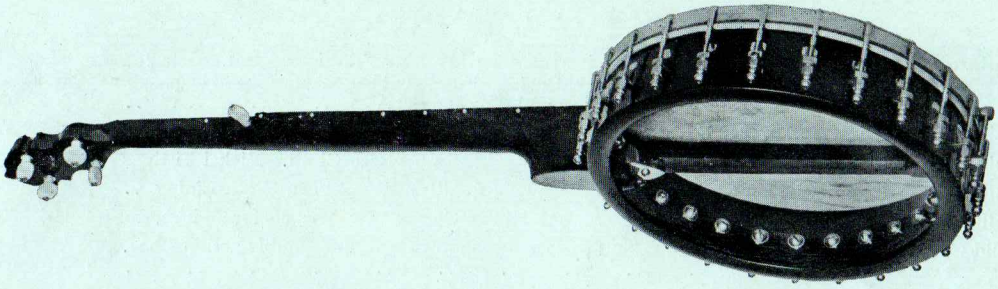
**All the above Models can be supplied with either 5, 6, or 7 Strings.**

*REPAIRS EXECUTED BY COMPETENT WORKMEN AT THE SHORTEST NOTICE.*

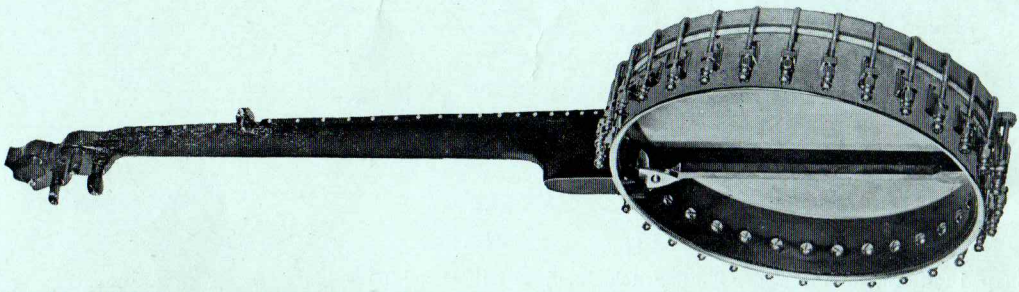
OLD BANJOS TAKEN AS PART PAYMENT FOR NEW ONES.

**First-class Professors attend at both addresses to give Banjo Lessons daily.**

**To ensure your Banjo giving the Best Result, use none but a "Bestone" Bridge.**

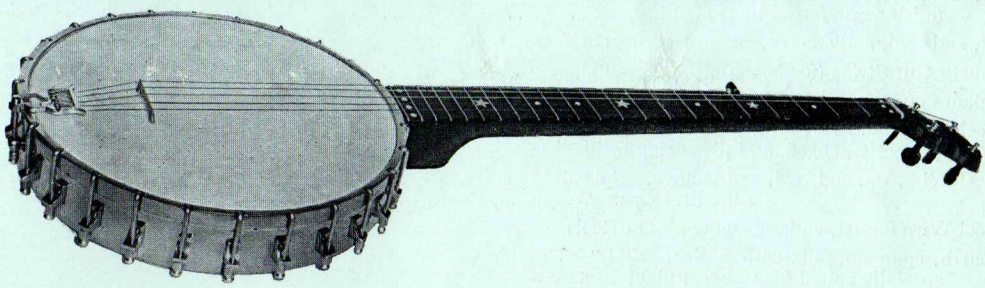


No. 8. TURNER'S "RECORD" WOOD-HOOP MODEL. The description given to the banjo numbered 5 on this list applies in general to that illustrated above, the main differences being in the materials employed. This model has the handle of seasoned walnut, the hoop is ebonized on the outer and inner sides, the metal work is all of superior finish, and the necessary qualifications for ensuring a full round tone have been carefully considered. The result is a reliable and trustworthy "up-to-date" instrument at a remarkably moderate figure .. .. .. .. £6 6 0



No. 9. TURNER'S "EMPIRE" MODEL. Constructed on the most approved American lines, and embodying the latest improvements. The hoop is fitted with thirty tension screws and brackets, and the pull-down band is slotted to prevent the heads of the screws either slipping or cutting the vellum. Well-seasoned handle, with ebony fingerboard, and ebony fitted non-slipping pegs. Best quality American vellum .. .. .. .. .. .. .. .. .. .. .. .. £5 5 0

No. 10. TURNER'S "STANDARD" MODEL. A well-built banjo of exceeding good tone. Strongly-made hoop with two wood linings and superior fittings. Walnut or mahogany handle, ebony fingerboard with position inlays and patent pegs £4 4 0



No. 11. TURNER'S "ACADEMY" MODEL. A good-class instrument, well finished and with bright tone. Hoop, handle, and fittings are of fine quality, and having one of the best vellums, the result is remarkably good value .. .. .. £3 3 0

No. 12. TURNER'S "STUDIO" MODEL. The fittings on this banjo are rather less in quantity than shown in the illustration of No. 11, and some minor details allow for its being produced at a slightly lower price .. .. .. .. .. £2 10 0

No. 13. TURNER'S "PIONEER" MODEL. A banjo of exceptionally good value at the price. Constructed of well-seasoned materials, and possessing a good tone .. £2 2 0

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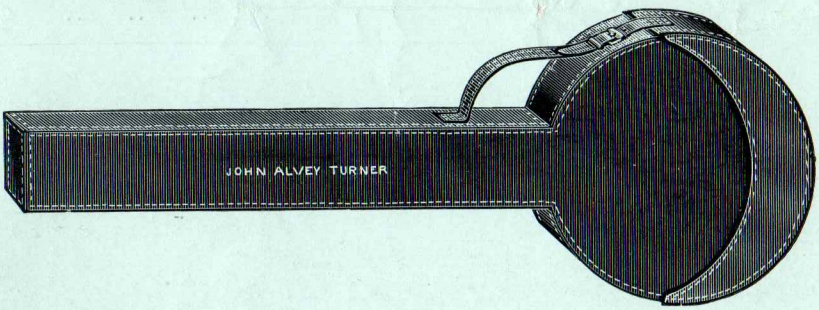
## BANJO CASES.

| | £ | s. | d. |
|---|---|---|---|
| **Reliance Pattern** (showing full length of instrument when hinged lid is opened). Selected Hogskin, Brown colour, lined with Silk Plush. Fitted with Pockets for Strings, &c. A most handsome case, with best appointments throughout.. .. .. .. .. | 3 | 3 | 0 |
| **Reliance Pattern**, in Brown Cowhide, lined with Velvet and Satin. Nickel Lock & Fittings | 2 | 15 | 0 |
| **Reliance Pattern**, Black or Brown Cowhide, lined with Swansdown Cloth. Nickel Fittings | 2 | 5 | 0 |
| **Reliance Pattern**, Chocolate-coloured Cowhide (2nd quality), Swansdown Cloth Lining .. | 2 | 2 | 0 |
| **Reliance Pattern**, Black or Brown Basil Leather, Nickel Clasps, with Pockets for Strings, &c. | 1 | 14 | 0 |
| Solid Cowhide, opening at end. Shaped to instrument, Double Cap, with Double-action Lock. Swansdown Cloth Lining .. .. .. .. .. .. .. .. .. .. | 1 | 15 | 0 |
| Brown Cowhide, Shaped Case, Single Cap, with Strap Handle and Buckle .. .. .. | 1 | 10 | 0 |
| Brown Basil Leather, Shaped Case, Single Cap, with Strap Handle .. .. .. .. | 1 | 5 | 0 |
| **Reliance Pattern**, American Cloth covered, Swansdown Cloth lined, with Pockets and Leather Handle .. .. .. .. .. .. .. .. .. .. | 0 | 16 | 0 |
| **Reliance Pattern**, Scarlet Flannel lined, Leather Handle .. .. 0 12 6 and | 0 | 10 | 6 |




| | | | | | | |
|---|---|---|---|---|---|---|
| Shaped Pattern, in American Cloth, Stitched and fully lined, with Leather Handle and Strap .. .. .. .. .. .. .. | 0 | 10 | 6 and | 0 | 7 | 6 |
| Wooden Packing Cases for forwarding instruments by Rail .. .. .. .. .. | 0 | 3 | 6 | | | |
| Tin or Zinc Lined Packing Cases for sending abroad .. .. .. .. .. .. | 0 | 7 | 6 | | | |

## BANJO STRINGS.

1st, 2nd, 3rd, and Octave (or Short String), Specially Selected Gut. Two full lengths, Extra Finished, separately wrapped and enveloped .. .. .. .. 8d. each, or 7/6 for 15 assorted Strings

*(As regards being absolutely true, these Strings are as near perfection as it is possible to guarantee.)*

1st, 2nd, 3rd, and Octave. Two full lengths Selected Gut, but having the rough finish so preferred by some players .. .. .. .. .. .. .. 6d. each, 5/- ℔ doz.

1st, 2nd, 3rd, and Octave. Two lengths, Good Quality, Ordinary finish .. .. 4d. each.

Fourth Gut String (for Seven-stringed Banjo). Separately wrapped .. .. .. 8d. or 6d. each.

Japanese (Grass) Strings, 1st, 2nd, and Octave (Waterproofed and very durable) .. 6d. each.

Steel Wire, 1st, 2nd 3rd, and Octave, "**Bestone**" Strings. Finest Drawn Steel, perfectly gauged, and producing brilliant tone .. .. .. .. .. 4d. each, 3/- ℔ doz.

Steel Wire, 1st, 2nd, 3rd, and Octave. Splendid Quality and Tone 3d. each, 5 for 1/- 2/- ℔ doz. asstd. All with loops. Can be supplied with knobs if required.

Steel Wire for 1st, 2nd, or Octave. On Reels .. .. .. .. .. 8d. each.

Fourth, spun on Silk, with "Black End." This is the best procurable. A string specially suited for Concert playing, standing well at high pitch, and possessing the singing quality so much desired by soloists .. .. .. .. .. 9d. each.

Medium Grade Fourths (Silk overspun). A string with plenty of "life" and tone, and resisting hard wear .. .. .. .. .. .. .. .. 6d. each. 5/- ℔ doz.

Third Quality Fourths. A good serviceable string.. .. .. .. .. .. 4d. ,, 3/- ,,

Special Wire Covered 3rd and 4th Strings. These have an inner core of wire, and are preferred by some players for their great durability and power .. .. 6d. ,, 5/- ,,

5th and 6th Strings for Six and Seven String Banjos. Covered Silk or Wire .. .. 6d. ,, 5/- ,,

**~~33 BISHOPSGATE STREET WITHIN, E.C., and~~ 39 OXFORD STREET, W.**

# JOHN ALVEY TURNER.

## BANJO BRIDGES.

**The "BESTONE" Banjo Bridge** has, since its introduction, proved an unqualified success, and professional and amateur players in all parts of the world are constantly writing its praises. At first glance there appears nothing uncommon in its construction apart from its particularly slight build, but a trial proves the increase in tone to be marvellous, especially with the "Ordinary" Banjo .. .. .. .. .. 8d. each. Post-free, 9d.

American Model "**Non-slipping**," 6d. each. Ordinary Pattern, 4d. and 3d. each. Ivory Bridges, 1/6

Ebony, Aluminium, and various fancy patterns kept in stock.

## BANJO FITTINGS AND REQUISITES.

Vellums, Best American make:—
- Pure White, finest selected .. 7/6 each
- ,, second selection .. 6/- ,,
- Clouded, finest quality .. .. 5/- ,,
- English make .. 3/6 and 2/6 ,,

*Any of the above can be fitted to Customers' Banjo for an additional charge of 1/6*

Best Vellums, already set on wire .. 10/6 each

*These are a boon when travelling or for emergency, as the replacing for an old vellum is simple, and the matter of a few minutes only.*

Patent Pegs (Non-slipping);—
- Ebony .. .. 1/6 each. 7/6 set of 5
- Ivory .. .. 2/6 ,, 12/6 ,,

Plain Ivory Pegs, 1/- each. Carved .. 1/6 each

Celluloid, Cocoa Wood, or Rosewood Pegs .. .. .. .. .. 6d. ,,

Ebony, 4d., Boxwood or Stained .. 3d. ,,

Tailpieces:—
- Nickelled, with knobs for strings, and tension bar .. .. .. 2/6 ,,
- Plain Ivory, 1/- Carved Ivory .. 1/6 ,,
- Ebony .. .. .. .. 4d. ,,

Finest Quality English machines .. 17/6 ,,

Foreign-made Machines, Nickel, 7/6 5/- 3/6 ,,

,, ,, ,, Brass .. 2/6 ,,

Nut for Finger-board, Ivory .. .. 6d. ,,

Octave Nut (or Pip) .. .. .. 2d. each

Set of 22 Frets, German Silver Wire .. 1/ ₱ set

Tuning Forks, "G" or "C," best make 1/6 each

,, ,, ,, Ordinary make 1/- ,,

Pitch Pipes, "G" or "C" .. .. 6d. ,,

Set of Pitch Pipes, giving all open strings of Banjos: 5 strings, 2/-, 6 strings, 2/6 7 strings.. .. .. .. .. 3/- ,,

Chromatic Pitch Pipe for obtaining every note in octave .. .. .. .. 5/6 ,,

Banjo Plectra, extra thick Tortoiseshell 4d. ,,

Banjo Pickers, "Tilley" or "Stavordale" patterns .. .. .. .. 6d. ,,

Screws and Brackets complete:—
- Best Nickel-plated .. .. .. 9d. ,,
- Second quality .. .. .. 6d. ,,
- Tension Bolt for Tailpieces .. 6d. ,,
- Screws with Nuts only 4d. and 3d. ,,

Banjo Keys for tightening nuts 9d. and 1 ,,

Banjo Thimbles .. .. 6d. and 4 ,,

Nickel Arm Rests & Clothes Protectors 3/6 and 2/- ,,

Small Steel Cutting Pliers for wire strings 1/6 ,,

"Glideasy." A delicately perfumed preparation for counteracting perspiration of the hands. In perforated tin boxes .. .. .. .. 6d. ,,

## Turner's Combined Arm Guard and Mute

**Is the neatest and most effective contrivance yet introduced to Banjo Players. The ordinary-looking Arm Guard over part of the Pull-down Band is attached by levers to the Mute (working under the vellum). A slight pressure of the arm or wrist either places it in or throws it out of action, as may be desired. There is nothing complicated in its working, and the Mute is carefully adjusted so that the pitch of the strings is not altered by its action.**

**Price (fitted to Banjo) 21/-**

## BANJEAURINES and "C" BANJOS

Are extensively used in the now popular "Banjo Clubs" and "Banjo, Mandoline and Guitar Orchestras." Being tuned a fourth higher than the Banjo of ordinary size (equivalent to commencing at the fifth fret), they are especially suitable for either taking leading parts, or adding florid passages in concerted arrangements.

Banjeaurines are supplied in all the models, and at the same prices, as the full-sized Banjos described in this list.

Prices of "C" Banjos will be sent on application.

## PICCOLO BANJOS.

These are tuned one octave above the full-sized instrument, and are chiefly used for trick playing, or in combinations as above mentioned. Prices on application.

**33 BISHOPSGATE STREET WITHIN, E.C., and 39 OXFORD STREET, W.**